



LIMESTONE
UNIVERSITY

Music Program Handbook
2023–2024

Foreword

This handbook is designed to acquaint students with information specifically related to music studies. The items contained herein pertain to the total music program. This material is intended as a supplement to the *Limestone University Academic Catalog* and is binding in all matters relating to the music degree programs at Limestone University.

Revisions in This Version

- Policy Changes
 - All Senior Recitals require 30 minutes of music per student.
 - Juries require accompaniment if repertoire has accompaniment.
 - Senior/Elective Recital accompaniment fee must be paid before any rehearsals or performances
 - Events announced ASAP; Students responsible for keeping events on calendars; Courtesy reminders 2–3 weeks in advance
 - [TEP] Clinical Practice has additional PDF application
 - [TEP] Licensure transcripts must be sent by the student
- Clarifications
 - Clinical Practice typically begins before the LU semester starts
 - Passing grade (70%) required for each component of JQE
 - LiveText fee may be reimbursed by LU under certain conditions
 - Seminar/event attendance part of lesson grade
 - Senior/Elective Recital programs should use template
 - Senior/Elective Recital repertoire should be emailed to the Program Manager
- Additions/Expansions
 - Information about the Community Music School
 - Information about Praxis Core review
- Reorganized for clarity and expediency
- Minor updates and corrections, including removal of unnecessary and redundant text

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Program Information

About the Program

Introduction

Rich in tradition, the Music Program at Limestone University seeks to promote excellence in musicianship and equip students for careers in music. Limestone offers two degrees and a minor in music while maintaining accreditation from the [National Association of Schools of Music](#) (NASM) since 1946. In addition, our Teacher Education Program (TEP) is a Pre-Approved Educator Preparation Program for the [South Carolina Department of Education](#) (SCDE) and is accredited by the [Council for the Accreditation of Educator Preparation](#) (CAEP).

Mission

The **mission** of the Music Program at Limestone is to provide a quality education, developing the student personally, professionally, and academically. The Music Program's mission for the non-music major is to have the student gain an understanding of music as it relates to the liberal arts tradition and as a part of human culture and experience.

Goals

The **goals** of the Music Program are to:

- 1) prepare students to function professionally in their field of music;
- 2) provide appropriate musical experiences for students in the liberal arts program;
- 3) prepare students to pursue advanced study in their respective areas;
- 4) encourage in all students the development of musical sensitivity and an understanding of the aesthetic process;
- 5) provide for the University and community the enrichment afforded by a variety of musical experiences.

Objectives

The **objectives** of the Music Program used to accomplish the goals outlined above include:

- 1) offering courses and related experiences of appropriate nature and quality and of sufficient breadth to allow the student adequate opportunity to acquire the necessary knowledge and skills;
- 2) offering and encourage student participation in a variety of ensembles and other instructional opportunities, allowing for varying musical tastes, experiences, and abilities;
- 3) sufficiently challenging each music student to progress beyond the minimum requirements of a degree program, and to provide opportunities for growth beyond classroom instruction;
- 4) presenting music in a manner that promotes it as an art form;
- 5) offering and promote quality performance and instruction, and to serve as an artistic resource.

Degrees Offered

The [Bachelor of Arts \(BA\) in Music](#) provides a broad base for several careers in music and is also intended as a preparation for graduate study.

The [Bachelor of Arts \(BA\) in Music Education](#) provides the essential training, knowledge, and skills necessary for a teaching career in choral, instrumental, or general music. Music majors may elect either an Instrumental or Vocal concentration.

The University also offers a [Music Minor](#), which allows the student to further his or her knowledge of music as an art while enjoying participation in music performance.

Essential Competencies

Music & Music Ed. Majors

In accomplishing the goals and objectives of the Program, the essential elements necessary for candidates to complete a degree in music or music education include the ability to:

- 1) Learn and perform with expertise, a recital of music meeting the criteria listed in the Music Program Handbook, on his/her instrument of concentration;
- 2) Learn and perform repertoire on their instrument of concentration with expertise as the member of large and small ensembles;
- 3) Without advanced preparation, accurately perform music from written notation;
- 4) Independently prepare and perform successfully a solo work on the instrument of concentration;
- 5) Notate music correctly from an aural source;
- 6) Identify errors in music from aural and written sources;
- 7) Create and notate music;
- 8) Describe music and identify likely historic period, likely composer, and likely genre by examining a score and by listening to a performance;
- 9) Critique and provide feedback for improved performance by other musicians;
- 10) Demonstrate piano skills including playing scales, harmonizing melodies with a chordal accompaniment, accompanying an instrumental or choral work, and playing prepared arrangements of *Happy Birthday*, *America* and *The Star-Spangled Banner* from memory;
- 11) Independently interpret a score for the purposes of analysis, performance, and pedagogy.

Music Education Majors

Music Education majors are expected to accomplish the items listed above, as well as the following:

- 1) Design lesson plans and assessments appropriate to the developmental, musical and behavioral needs of all musical classrooms (i.e., K–12);
- 2) Diagnose performance problems and provide appropriate corrective feedback and strategies for student performance on all instruments at all grade levels;
- 3) Teach appropriate content and maintain high expectations for learners;
- 4) Maintain a constant awareness of student performance throughout teaching episodes;
- 5) Create and maintain a classroom that encourages and supports student learning;
- 6) Maximize instructional time by efficiently managing student behavior, instructional routines and materials, and essential non-instructive tasks;
- 7) Demonstrate ethical, responsible, and contributing practices and an active desire for learning within the profession.

Personnel

Music Faculty

Dr. Gena Poovey is Chair, Dept. of Visual and Performing Arts, Professor of Choral/Vocal Music Education, and Director of Choral Activities.

gpoovey@limestone.edu, (864) 488-4509

Dr. Harry H. “Chip” Hill is Program Manager for Music, Fullerton Manager, and Professor of Music.

chill@limestone.edu, (864) 488-4507

Dr. Seth A. Taft is Program Coordinator for Music and Music Ed, Assistant Professor of Music Education, Director of Instrumental Music, and Director of Music Education.

sataft@limestone.edu, (864) 488-4508

Dr. Michael Langer is Assistant Professor of Piano/Music Theory.

mjlanger@limestone.edu, (864) 488-4510

Music Staff

Spencer Nance is Director of Athletic Bands.

sjance@limestone.edu, (864) 761-5404

Adjunct Music Faculty

Blake Lawson teaches Applied Low Brass.

tblawson@limestone.edu

Dr. Catherine Siarris teaches Applied Voice.

csiarris@limestone.edu, (864) 216-1815

Frank Watson teaches Applied Double Reeds.

bassoonii@aol.com, (864) 590-1069

Dr. Brian Winegardner teaches Applied Trumpet and Brass Ensemble.

bwinegardner@limestone.edu

Other Important Personnel

Dr. Jimmie Hale is Director of Teacher Education.

jhale@limestone.edu, (864) 488-4519

Professional Organizations

National Association for Music Education (NAfME)

[NAfME](#) is the premier professional organization for music education, with a [long history and a substantial impact](#) in the field. The national organization has [state affiliates](#) with area-specific groups. There are also [collegiate chapters](#).

The Limestone NAfME Collegiate chapter will have monthly meetings during each semester. There will be additional professional activities, service projects, and social events that will enhance the student's experience as a music educator. The chapter also runs a mentor program for incoming students.

Students who love music, want to work actively to improve music education at Limestone and beyond, and want to identify with other leading professionals in their chosen field are strongly encouraged to join this organization. For Music Education majors, it is highly recommended to be an active member.

To be an active member, annual dues must be paid to both NAfME and the Limestone NAfME Collegiate chapter. The annual \$39 NAfME dues include national and state memberships for July 1–June 30 and are paid [online](#). National and state memberships provide access to a variety of resources and publications. The annual \$10 chapter dues fund group activities and are paid to our Treasurer.

The [South Carolina Music Educators Association](#) (SCMEA), the SC affiliate of NAfME, hosts an annual [Professional Development Conference](#) during the first weekend in February (Thursday through Saturday). Attendance is highly recommended for all Music Education majors for the purposes of professional development and networking. Music Education classes will typically be cancelled during this time, and excuse from other classes should be sought well in advance.

The National Association of Teachers of Singing (NATS)

[NATS](#) is the leading professional organization for voice throughout the United States. Students may apply to [join](#) the national organization for \$46. Benefits of membership include receipt of the *Intermezzo* newsletter, participation in NATS events, and opportunities for networking with other vocal professionals.

Their [Journal of Singing](#), published five times yearly, serves as the principal resource for education information for vocalists. It includes reviews of current pedagogical research and numerous other articles on subjects of interest to singers and voice teachers. A student subscription rate is available.

NATS also sponsors annual [National Student Auditions](#) around the country. South Carolina students may participate in State and Regional Auditions (dates and places TBA). The entry fee is \$75 per category.

NATS sponsors field trips to area recitals, operas, and workshops. Costs for these events are to be paid by the students. Students interested in being part of NATS activities should contact their vocal instructor for further information.

Community Music School

Description

The Limestone University Community Music School accepts applications for studio student teachers in the following areas: Brass, Woodwinds, Percussion, Strings, Voice, and Guitar.

Requirements

Applicants must (a) be a current college music major with 30 hours of college credit, (b) have completed at least 14 hours of music credits with a minimum GPA of 3.0 in music classes, and (c) have a recommendation from their applied instructor and one other recommendation. Recommendations can be uploaded on the application form ([apply online](#)).

Compensation

Compensation will be \$24 per hour.

Financial Aid

Description

There are many opportunities for financial aid at Limestone. Most of the opportunities are annual, meaning you can receive an award package each year you are at Limestone as long as you meet award criteria. Music students are eligible for 4 years of aid. Music Education is considered a 5-year program, so music education majors can receive an additional year of aid.

Fine Arts Scholarships

Recipients of a Fine Arts Scholarship may seek an increase when they apply to take the [Junior Qualifying Exam](#) by presenting, in writing, the request to the [Program Coordinator](#) prior to the exam. The application must be submitted within 2 weeks after midterm of the semester in which they wish to qualify.

Band and Chorus Scholarships

These scholarships are intended for those who participate in Music Program ensembles. These awards are renewable each semester based on the director's recommendation.

Additional Music Scholarship Awards

The following are the available Music Awards:

- The Katherine Pfohl Music Scholarship
- The Louise Pettit Jones '37 Endowed Scholarship
- The Albert B. Cline Scholarship
- The Bright Gresham Parker Music Scholarship Fund
- The Trent E. McSwain Endowed Scholarship
- The Margaret Poole Littlejohn Scholarship Fund
- The Eva June Foster Memorial Endowed Scholarship
- The Mary Hempleman Simpson Scholarship Fund
- The Ramona McBrayer Ross Scholarship

Work Study

The Financial Aid Office determines eligibility for work-study each year. Applications must be made and approved through the [Financial Aid Office](#) prior to application to the music faculty. Students who are eligible for work-study may be considered for employment such as Music Ensemble Assistant (duties to be coordinated by the ensemble directors), Piano Accompanist (audition required), Fullerton Auditorium Staff (duties to be coordinated with [Fullerton Manager](#)), and other necessary duties and/or services.

SC Tuition Grant

South Carolina resident students are eligible for an annual [SC Tuition Grant](#). Even though eligibility is automatic, it is possible for the grant not to be applied. Check with the [Financial Aid](#) office to ensure you are receiving this grant if you are eligible.

University and State Scholarships and Grants

Limestone offers academic and need-based [scholarships and grants](#) to most of its students. South Carolina also has [offerings for state residents](#). You will generally receive these automatically. Make sure you have completed your [FAFSA](#). Contact the [Financial Aid](#) office if you have questions about these scholarships and grants.

Tax Credits

Tax credits are available at the [federal](#) and [state](#) levels for students enrolled in college. Make sure you or your parents are taking advantage of these opportunities.

SC Teachers Loan

South Carolina resident students who meet specified criteria qualify for a special loan that may be largely forgiven if you teach in South Carolina, especially in high-need areas (geographic or subject). Music is on this list as of 2022–2023.

Details about the [SC Teachers Loan](#) are available online. See “Loan Details & Application” under “SC Teachers Loan and Career Changers” for loan eligibility, application, and other information. See lower on the page for forgiveness information.

Call Me MiSTER

The [Call Me MiSTER](#) program offers scholarships for its participants. One music education student at a time (approximately every 4 years) who is a member of the program will receive a full scholarship in memory of Mr. Stephen L. Jennings.

Program Requirements

Ensembles

Description

All Music and Music Education majors must enroll in designated Primary and Secondary Ensembles each semester. Students must accrue at least 4 credits of Primary Ensembles and 2 credits of Secondary Ensembles to graduate. Ensembles can be taken for 0 or 1 credit as needed to fulfill this requirement and avoid credit overloads.

Ensemble directors must approve all ensemble members.

Primary Ensembles

Primary Ensembles are large ensembles with specific instrumentation norms. They are generally coded as 300-level courses, as they require experience with an appropriate instrument.

Instrumental musicians should play their primary instruments in Primary Ensembles whenever possible. However, ensemble instrumentation may demand that some individuals play secondary instruments from time to time.

Primary Ensemble participation is established in the Academic Catalog for [Music](#) and [Music Education](#) majors and for [Music minors](#).

Vocal students' primary ensemble is Chorus (ME 320). Music majors and minors must participate each semester it is offered.

Wind and percussion students' primary ensembles are Wind Ensemble (ME 326) and Marching Band (ME 236). Music majors must participate in both ensembles each semester they are offered. Music minors must participate in Wind Ensemble (ME 326) each semester it is offered.

Secondary Ensembles

Secondary Ensembles are small ensembles, some of which have specific instrumentation norms while others are adapted based on the instrumentation of those interested. They are generally coded as 400-level courses, as they require extensive experience with the instrument.

When sufficient interest is expressed and enough students register, the Music Program can offer Secondary Ensembles for any combination of piano, voice, and instrumental performers. Students are encouraged to express their interest in a chamber ensemble to the faculty.

Secondary Ensemble participation is established in the Academic Catalog for [Music](#) and [Music Education](#) majors and for [Music minors](#).

Vocal students' secondary ensemble is Vocal Ensemble (ME 422). Music majors and minors must participate each semester it is offered.

Wind and percussion students' secondary ensembles are Jazz Ensemble (ME 324), Jazz Combo (ME 423), Woodwind Ensemble (ME 427), Brass Ensemble (ME 428), and Percussion Ensemble (ME 429). Music majors must participate in at least one of these that is aligned with their primary instrument each semester they are offered. Music minors must participate in the family-based ensemble (ME 427, 428, or 429) aligned with their primary instrument each semester it is offered.

Noncurricular Ensembles

Students are encouraged to form ensembles, rehearse, find performance opportunities, and perform in small ensembles outside those defined by Limestone’s curricular offerings. These can be among the most enriching and educative of collegiate music experiences.

Unless approved by the faculty, noncurricular ensembles should not have the word “Limestone” in their names or use the Limestone University name or branding.

Applied Lessons

Description

Applied Lessons are one-on-one instruction on a primary instrument.

Musical Growth

Lessons serve as the primary context for targeted musical growth. If areas of weakness arise on any other applied music activity, students should report them to their lesson teacher so they can address them.

Scheduling

The weekly lesson meeting time is determined by the applied teacher and student.

Preparation

Lessons also serve as the guiding force behind a student's personal practice. Most practice will likely be done on lesson material, and students should generally prioritize making the necessary progress on lesson assignments. Students who are not prepared for a given lesson may be dismissed at the instructor's discretion and zero credit assigned for that lesson.

Enrollment

Music majors must enroll in lessons on their primary instrument each semester they attend Limestone (at least 8 semesters for Music, 7 for Music Ed, 4 for Minor).

[Applied Lesson course codes for music majors](#) begin with ML, and the numbers indicate both progress and instrument. The first number indicates whether the JQE have been completed (3 = No, 4 = Yes). The second and third numbers indicate the instrument (e.g., 44 = tuba). ML 325, therefore, would be tuba lessons before the JQE. Lessons are also offered for [nonmusic majors](#).

Grade

Applied Lessons grades include (1) preparation and progress in weekly lessons (40%), (2) performance on a student recital mid-semester (20%), (3) performance on a juried exam at the end of the semester (20%), and (4) attendance at the weekly seminar and other required events.

Secondary Instruments

Students may also choose to take lessons on secondary instruments at their discretion. Major lessons are one hour long and require a [Student Recital](#) performance and a [Jury](#). Nonmajor lessons are half an hour long and do not necessarily require a performance.

Music Seminar (MU 050)

Description

Seminar is a set of studio classes, recitals, concerts, presentations, and meetings designed to enhance the overall experience in music at Limestone.

Event Attendance

In addition to the weekly meeting at 2pm, students must attend all additional presentations and concerts, typically held in late afternoons and evenings, in person unless there are extenuating circumstances pre-approved by the full-time faculty. Only one absence will be permitted during each semester. This attendance is factored into each student's private lesson grade.

Student Recitals

Description

There will be two or three recitals held during the weekly seminar. All students registered for Music Major Applied Lessons must perform on at least one Student Recital. The Applied Lesson instructor grades the Student Recital performance. These performances should demonstrate technical and artistic progress on the primary instrument.

Approval

Students must complete the online [Student Recital Form](#) no less than two weeks prior to the recital date assigned by the faculty. The form is automatically sent to the applied teacher (i.e., whatever email is provided under “Your applied teacher's email”). The applied teacher must approve the performance by forwarding the email to [Dr. Langer](#). Late submissions may not be accepted; those that are may be assessed a penalty of -1 point (out of 20) per day late on the recital grade.

Required Materials

Original music scores must be used in all public performances. Use of photocopied music in performance is a violation of copyright laws.

Accompaniment

If piano accompaniment is necessary, it will be provided for Student Recitals at no charge. Students are to consult their accompanist to schedule rehearsals and performances. The accompanist must have the music at least two weeks prior to the performance. No accompanist is expected to miss lessons, classes, or other scheduled events to accompany a student. Pieces with piano accompaniment may not be performed on Student Recitals without the accompaniment.

Grade

Student Recitals are graded by the Applied Lesson instructor.

Juried Exams

Description

The juried exam or *Jury* is a performance examination before members of the faculty at the end of each semester. All students registered for Applied Lessons must complete a jury unless they are completing a [JOE](#) or an [Elective Recital](#). These performances should demonstrate technical and artistic progress on the primary instrument.

Required Materials

Students must bring printed materials to the Jury, one for each juror. The default number of copies is four, though a different number may be provided prior to the Jury.

- Completed [Jury Repertoire List](#). If the links here is broken, check the [Current Students](#) page for an updated document.
- Copies of all prepared music to be performed at the jury.

Original music scores must be used in all public performances. Use of photocopied music in performance is a violation of copyright laws.

Accompaniment

If piano accompaniment is necessary, it will be provided for Juries at no charge. Pieces with piano accompaniment may not be performed on Juries without the accompaniment without the approval of the Applied Lesson Instructor.

Accompanists must have the music at least three weeks prior to the Jury.

Grade

Student Recitals are graded by the jurors present at the exam. Jurors submit their grades to the Applied Lesson instructor, who averages them and enters the result as the grade for the Jury.

Junior Qualifying Exam

Description

The Junior Qualifying Exam (JQE) is a rigorous examination of multiple aspects of musicality. The JQE is typically administered at the end of the fourth semester and must be completed before registering for 400-level Applied Lessons. This is an extended examination qualifying the student into upper class status as a music major, and successful completion is a requirement for continuance in the private applied program as a major.

Eligibility

To attempt the JQE, students have completed [MU 119](#), [129](#), [139](#), [229](#), and [239](#) as well as three semesters of [ML Music Major/Minor Applied Lessons](#) with a final grade of C or better. Students must also have successfully completed Level 1 of the [Piano Proficiency Exam](#).

Students must also be enrolled in (or have completed) [MU 329](#) and [339](#) as well as a fourth semester of [ML Music Major/Minor Applied Lessons](#) with a midterm (or final) grade of C or better.

Application

Students must complete and submit to the music faculty a [Junior Qualifying Exam Application](#) no later than the last day of classes prior to Spring (or Fall) Break in the semester the JQE is to be taken.

Accompaniment

If piano accompaniment is necessary, it will be provided for JQEs at no charge. Pieces with piano accompaniment may not be performed on JQEs without the accompaniment.

Accompanists must have the music at least three weeks prior to the JQE.

Required Materials

Students must bring a copy of the [Junior Qualifying Exam Form](#) with the top portion completed to the performance component.

Original music scores must be used in all public performances. Use of photocopied music in performance is a violation of copyright laws.

Components

The JQE includes a performance component and a written/aural component. The JQE performance replaces the jury usually completed at the end of each semester.

1. **Prepared piece(s)** as approved by the Applied Lesson instructors
2. **Self-prepared piece**
 - a. The Applied Lesson instructor may assign or help select the piece
 - b. After selection, this piece may not be addressed in any way as part of lessons
3. **Scales**, including major and all three forms of minor
 - a. Vocalists: one each starting on a given pitch; may sing minors as parallel or relative to major
 - b. Instrumentalists: 2+ octaves where possible; full-range chromatic; 8th notes at 120+ BPM; starting scale provided, then successive parallel or relative minor/major scales as requested
4. **Theoretical** and/or **historical questions** pertaining to pieces performed and/or music course content
5. **Sight-reading** at an acceptable level, including pitch, rhythm, articulation, dynamics, phrasing, and style
6. **Playing by ear**, one familiar tune selected by the faculty during the exam
7. **Theory exam**
8. **Aural Skills exam**

An [Elective Recital](#) in the Sophomore year may fulfill the repertoire requirements (1 and 2 above) of the Junior Qualifying Exam.

Grade

The performance portion of the JQE is graded by the music program faculty and the Applied Lesson instructor, if present. Faculty members submit their grades to the Applied Lesson instructor, who averages them and enters the result as the grade for the Jury.

Outcomes

Each component requires a passing grade, with 70% used as the passing threshold where relevant.

Unsuccessful attempts at completion of this exam reflect a lack of the performance skills needed to complete a music degree. The Music Program Faculty will convene and decide if further attempts at portions, or the whole JQE, are appropriate.

Senior and Elective Recitals

Description

The Senior Recital, required at the end of the Applied Lesson sequence, is the final solo performance at Limestone and should reflect the full extent of a student's technical and artistic growth.

In addition to the required Senior Recital, students may choose to (and are encouraged to) give additional recitals with the approval of the Applied Lesson instructor.

Performance Date

Student must submit a request via email to the [Music Program Manager](#) no later than Fall or Spring Break of the semester preceding the recital. The email should include the student's top three choices for a recital date. These dates should be coordinated with the accompanist, Applied Lesson instructor, family, and friends.

Registration

During the semester of the Senior Recital, students register for [MU 49X Senior Recital](#) instead of an [ML Applied Lesson](#) course.

During the semester of an Elective Recital, students will register for an [ML Applied Lesson](#) course as usual.

Repertoire Approval

Senior Recital repertoire must be approved by the Applied Lesson instructor and Music faculty by the juried exam in the semester preceding the recital. The repertoire list should be emailed to the [Music Program Manager](#) and must include the (a) full title, (b) composer, (c) birth and death years of the composer, (d) era, and (e) duration for each piece. Adjustments may be made with further approval of the Applied Lesson instructor until the recital pre-hearing.

Elective Recital repertoire must be approved by the Applied Lesson instructor prior to the Pre-Recital Hearing.

Repertoire Requirements

Senior Recital programming requirements depend on the instrument and are as follows:

- **Winds and Guitar:** Minimum of one major work (sonata, concerto, etc.) specifically written for the performer's instrument and at least two additional compositions of contrasting stylistic periods of Western music history. In the case of modern instruments for which earlier stylistic period compositions were not written, transcriptions are acceptable.
- **Percussion:** Various works representing a variety of time periods, styles, and instruments (snare, timpani, 2-mallet, 4-mallet, multiple percussion).
- **Piano:** Standard piano repertoire from at least four major style periods of Western music history. All repertoire is to be performed from memory.

- **Voice:** Classical vocal repertoire in English, Italian, French, and German representing four major style periods of Western music history from the 17th through the 21st centuries. Other languages may be substituted with the approval of the studio teacher. All repertoire is to be performed from memory.

Senior Recitals require 30 minutes of music per performer. Required length does not include transitions between pieces, speaking, intermissions, etc.

Elective Recitals may be (a) individual, with one student performing at least 30 minutes of music, or (b) joint, with two students performing at least 22.5 minutes of music each for a total of at least 45 minutes of music. Required lengths do not include transitions between pieces, speaking, intermissions, etc.

On a joint recital, a piece performed by both students counts toward the total time for both students.

Recital repertoire may be partially taken from pieces performed previously (e.g., perform a concerto after previously performing one movement). Ensemble pieces may not dominate the recital program or duplicate work being done for credit in an ensemble course.

Original music scores must be used in all public performances. Use of photocopied music in performance is a violation of copyright laws.

Accompaniment

If the repertoire dictates accompaniment, the student is responsible for finding an accompanist. The student should make arrangements early enough to allow ample rehearsal and preparation times. The accompanist must be approved by the music faculty.

Students choosing to use an accompanist through Limestone will pay a \$125 fee directly to the accompanist at the beginning of the recital semester. For this fee, students will receive a minimum of six hours of rehearsal time with the accompanist. Rehearsals and performances will not occur until payment is received.

Pre-Recital Hearing

Successful completion of a Pre-Recital Hearing must precede performance of the Recital for the public. For senior recitals, unsuccessful completion of the Pre-Recital Hearing will result in a grade of F assigned for [MU 49X Senior Recital](#). In this case, students must begin the Senior Recital process again, and new repertoire must be learned.

The Pre-Recital Hearing must take place at least one calendar month prior to the Recital. Specific timing of the Hearing should be determined with the [Music Program Manager](#).

To perform the Hearing, students must (a) have rehearsed each approved piece with the accompanist at least once by one week before the Hearing; (b) have the approval of both the Applied Lesson instructor and the accompanist; and (c) have the complete Recital performance ready to be evaluated by the Faculty (all involved musicians must perform at the Hearing). Students should begin rehearsing with the accompanist no less than two weeks before the Hearing.

To the Hearing, students must bring (a) copies of the Recital repertoire for each faculty member present (typically four; photocopies are acceptable if destroyed immediately following the Hearing) and (b) a completed Recital Program in the proper format including program notes. Programs should use the program template provided on the [Current Students](#) page. Students must also submit (c) a completed Music Publicity Form.

Final Preparations

After a successful Pre-Hearing, students continue rehearsing repertoire, incorporating all technical and artistic recommendations from Music Faculty. They should work with the [Fullerton Manager](#) and Applied Lesson instructor to reserve rehearsal time in the designated performance hall.

One week after the Hearing date, students must submit a finalized hard copy of the Recital Program to the [Music Program Manager](#). Students are responsible for printing programs for their recitals.

Publicity

The recital will be announced formally through the [Department of Communications & Marketing](#). Students must complete a [News Release Request Form](#) within three days of the successful pre-hearing, preferably the same day as the hearing. See the [Music Program Manager](#) for help with this form.

Venue Preparation

One week after the Pre-Recital Hearing date, students must contact the [Fullerton Manager](#) to ascertain the name of the assigned Stage Manager for the Recital. Students then contact the Stage Manager to coordinate the dress rehearsal schedule, including any movement of chairs, stands, piano lid or rack, lights to be turned up or down, etc.

Equipment needs, lighting changes, etc. should be confirmed with the assigned Stage Manager. Small masking tape markers on the stage floor may be used to give additional help to the stagehand. If used, these are to be removed immediately following the recital to avoid damage to the finish on the stage flooring.

Students must supply at least two ushers who will (a) open and close lobby doors, (b) allow late arrivals proper entrance so as not to disturb the performance, (c) distribute programs, (d) identify restrooms for guests, and (e) perform other duties as needed.

Students interested in a recording and/or a live stream must coordinate this with the [Fullerton Manager](#).

Stage decorations (flowers, plants, etc.) must be approved by the [Fullerton Manager](#).

Reception

Students interested in a reception may reserve available spaces on-campus through Joyce Phillips. It is recommended to delegate reception responsibilities to trusted friends, family, or a professional caterer well prior to the Recital date.

Attire

Concert attire must be appropriately formal and should be well-fitting and clean. All performers on the Recital must have appropriate concert attire.

Dress Rehearsal

The Dress Rehearsal should be performed as similarly to the recital as possible, including attire, entrances/exits, bows, etc. It is also recommended to consider time of day, surrounding meals, etc. when planning the Dress Rehearsal. Entrances, bows, and exits should be planned and practiced. If receiving flowers is anticipated, this should be practiced as well.

It is recommended to coordinate photography at the Rehearsal to avoid distractions at the Recital.

Grade

Senior Recitals will be graded by the Applied Lesson instructor and the full-time faculty members. The Applied Lesson instructor will average these grades and assign the result as the student's final grade for [MU 49X Senior Recital](#).

Elective Recitals will be graded by the Applied Lesson instructor and the full-time faculty members. The Applied Lesson instructor will average these grades and assign the result as the student's jury grade for their ML course.

The recital should be performed as prepared. Deviations from the approved program could result in a failing grade.

Piano Proficiency Exam

Description

Every non-keyboard major must pass a piano proficiency examination.

Requirement

Level 1 of this exam is given to all students at the end of [MU 103 Class Piano II](#). Music majors will have completed their proficiency requirement at that point. Music Education majors will take the Level 2 portion of the proficiency at the end of the [MU 204 Class Piano IV](#). Keyboard majors must take and pass the appropriate number of applied voice lessons in lieu of the piano proficiency.

If a student is not able to pass all portions of the proficiency exam at the end of the Class Piano sequence, they are strongly encouraged to finish by the end of the following semester. Failure to complete the piano proficiency will prevent graduation, so completion as soon as possible is strongly recommended.

Lesson Eligibility

Students may take a secondary [ML 148 Music Major/Minor Applied Lesson](#) in piano at the successful completion of the piano proficiency exam.

Level 1 Requirements

1. Play five-finger patterns in every key, harmonized with I-V⁷ chords in the left hand.
2. Play major scales up to four flats and sharps in two octaves with hands together or separate.
3. Transpose melodic lines of the difficulty of simple folk songs to any key.
4. Harmonize major and minor melodies using I, IV, or V chords in the left hand.
5. Accompany familiar melodies with two-handed accompaniments at sight given chord symbols or chords.
6. Play the given arrangements of *America* and *Happy Birthday* from memory.
7. Sight-read piano repertoire at the appropriate level.

Level 2 Requirements

1. Play harmonic minor scales up to four flats and sharps in two octaves with hands together or separate.
2. Sight-read two parts of a four-part choral score in any combination.
3. Play given accompaniments, both instrumental and vocal/choral, of pieces at a middle or high school level of difficulty.
4. Play the given arrangement of *The Star-Spangled Banner* from memory.
5. Sight-read piano repertoire at the appropriate level.

Exit Exam

Description

Music majors must complete a written Exit Exam. Music Education majors do not need to complete the Exit Exam due to the [other testing requirements](#) for the degree.

Components

The Exit Exam is an assessment of the student's progress and will be similar to the one the student completed upon entrance to the Music Program. The Exit Exam consists of (a) a Music Theory exam, (b) an Aural Skills exam, (c) a Music History exam, and (d) a Vocal/Choral or Instrumental Exam aligned with the student's primary instrument.

Completion Deadline

The Exit Exam is to be taken during the first week of the student's final semester. It is the responsibility of the student to communicate with the [Music Program Coordinator](#) about the Exit Exam at the beginning of their final semester. Various music Faculty members administer the exam, so these must be scheduled in advance. If portions of the Exit Exam are not completed on time, graduation may be delayed.

Program Policies

Attendance

Description

Music is an activity-oriented discipline, whether in lecture classes or ensemble rehearsals. Consequently, the absence of a student from an ensemble rehearsal affects the entire group. Therefore, to encourage responsibility, a high quality of work, and a sense of fairness among students in the Music Program, the Faculty has adopted a program-wide attendance policy.

Grade

In all ensembles, every two absences will result in the lowering of the final grade one letter.

Communication

Means

Most communication through [Canvas](#), [Navigate](#), [Limestone email](#), and the [BAND app](#). Students should check these platforms frequently, as important messages may be posted at any time.

Important announcements may also be made during Tuesday Seminars or posted on bulletin boards in Carroll.

Timing

Event dates and times will be communicated at the beginning of the semester or as soon as possible thereafter. Students should add all Music events to their personal calendars as soon as possible and make plans to attend them.

Courtesy reminders will be provided approximately 2–3 weeks in advance of events.

Equipment

Keys

All students who are issued keys—including those who [work](#) in [Fullerton Auditorium](#)—must return keys to the appropriate faculty member at the close of each semester. Keys will be issued at the beginning of each semester, or the summer, as needed, and students will sign a form accepting responsibility for the key(s) and the room(s) and/or building(s) accessed by the key(s).

Instruments

School-owned instruments are available for student use in techniques courses and ensembles. Students will complete and sign an [Instrument Check-Out Form](#) accepting responsibility for each instrument used. All instruments must be kept in satisfactory condition (including properly cleaned and lubricated) and should be properly checked in with the [Director of Athletic Bands](#) or [Director of Instrumental Music](#) at the end of each semester.

Facilities

Carroll Recital Hall

Daily use of Carroll Recital Hall is limited to those who have it reserved. It is frequently in use for classes. This facility can be reserved through the [Program Manager](#).

Music Technology Lab

The Music Technology Lab, Carroll 205, is for student use in music applications. The lab contains Mac and PC computers and electronic keyboards. The music notation software *Finale* is available.

Practice Rooms

Practice rooms are located on the second floor of the Carroll Building and are available during the day and evening hours (7am–11pm) for student use. These rooms are variously equipped for different musical needs and should be used accordingly.

Use of practice rooms is subject to the following rules:

- *Do not bring in any food or drink other than water.* Food can damage instruments and stain floors. Eating is also counterproductive at best and damaging at worst while practicing. You can eat in the student lounge (217) or open spaces as long as you are not close to pianos or other equipment.
- *When finished with your practice session, remove your items, turn off the lights, and close the door.* Other people need to use the practice rooms when you are not using them. Items left in practice rooms are not safe from theft and look unkempt. Leaving lights on and doors open makes the practice room look like it is in use when it is not, makes Carroll look unkempt, and costs money. You can leave your items in the practice room if you are leaving for just a few minutes to use the bathroom, get water, take a short walk outside, etc. If you need a locker to store items (e.g., while you are in class), please see the [Director of Instrumental Music](#).
- *Do not set personal belongings on Limestone instruments.* Instruments are not designed as furniture to hold items other than specific ones intended for use while playing them. Some items may damage instruments and require replacement sooner than if they are taken care of. You can set your music, metronome, phone, small tablet, or other relevant, appropriate, and light items on the sheet music stand attached to the pianos.

Lockers

Lockers are located on the second floor of the Carroll Building are for use by music students. Students should register for lock and locker use at the beginning of the academic year. Lockers must be emptied before the summer term. At the discretion of the [Program Coordinator](#) and/or [Program Manager](#), locks may be removed from lockers that are not registered with the Music Program.

Fullerton Auditorium

Daily use of Fullerton Auditorium is limited to those who have it reserved. This facility can be reserved through the [Fullerton Manager](#).

Eastwood Instrumental Music Building

The former A. J. Eastwood Library currently houses the Instrumental Music program. This facility is available for much of the day for individual and small group practice. If using it for this purpose, please verify there are no lessons or rehearsals occurring before beginning your practice session.

Eastwood is open from 7am until 11pm daily. Students are allowed to stay in the building after 11pm but will not be able to re-enter after that time unless someone else lets them in. Do not leave the door open in any way after 11pm (e.g., wedging an object in the mechanism to prevent it from locking).

Curriculum Lab

The [Library](#) in the [Hines and Riggins Center](#) includes a Curriculum Lab on the 3rd floor. The Lab includes resources such as textbooks and reference books related to music teaching. It also serves as a lab classroom in which students can practice teaching skills alone or with friends.

Degree Guidance: General

Requirements

The [Limestone University Academic Catalog](#) defines the requirements for all degrees, including the [Music](#) and [Music Education](#) degrees. Requirements depend on the year of entry to the Music program; the [requirements](#) designated upon a student's entry to the program will not change unless they choose to sign on to a newer catalog.

Students are ultimately responsible for fulfilling the requirements for a degree. The appropriate faculty advisor assists in devising a suitable plan each semester. Recommended plans are provided under [Degree Guidance](#).

Many program requirements exist beyond coursework.

Competency and General Education Courses

Description

As part of the university-wide [requirements for graduation](#), Music and Music Education students are required to complete Limestone University's [general education requirements](#), which comprise 10 Student Learning Outcomes (SLOs) and 3 Competencies (CMPs).

Requirements

Req. #	Req. Description	Met by Degree		Course to Meet
		Ed.	Mus.	
SLO1	Communication	No	No	EN 101 , 102 , and 105
SLO2	Literary Comprehension	No	No	Select from List
SLO3	Fine Art	Yes	Yes	MU 208
SLO4	History	No	No	Select from List
SLO5	Social Science	No	No	Select from List
SLO6	Mathematics	No	No	Select from List; MA 111 recommended for Ed.
SLO7	Lab Science	No	No	Select from List
SLO8	Computer Science	Yes	No	Select from List; ED 209 for Ed.
SLO9	Wellness	Yes	Yes	ME 236 (2 credits); PS 204 for Ed.
SLO10	Ethics	Yes	No	Select from List; ED 310 for Ed.
CMP1	First-Year Critical Thinking	No	No	Select from List (usually ID 150)
CMP2	Critical Thinking	No	No	ID 301
CMP3	Writing Excellence	Yes	Yes	EN 101 , 102 , MU 303 & 304 ; MU 150 , 333 , & 400 for Ed.

Revision

The SLO requirements will change beginning in AY 2024–2025. Current students are not affected unless they choose to change catalog years. Future students will have different requirements than current students.

Degree Guidance: Music

Major Coursework

Description

The following is the recommended plan of study for Music majors. Circumstances such as remedial courses, end-of-course grades lower than C, and schedule conflicts may extend the amount of time needed for degree completion and will necessitate a revision of this schedule. Coursework may be transferred to Limestone; however, the final 31 credit hours of the degree must come from Limestone University.

The Music degree requires 87 credit hours. The minimum number of credits required to earn a bachelor's degree is 120, so 33 additional elective credits are required. These can comprise a mix of additional ensembles, lessons, Music Ed. coursework, and nonmusic coursework. Music majors might consider completing a [minor](#) that will complement their interests and/or career plans, such as in [Business Administration](#) or [Professional Communications](#).

Recommendations for SLO courses are aligned with the Music Education degree to enable Music and Music Education students in the same cohort to take these courses together. However, SLO and elective timing for the Music degree is very flexible, so substantial changes to nonmusic coursework are possible.

The number of credits for each class is in parentheses. Requirement fulfillment notes are in brackets.

Semester 1: Fall, Freshman Year

- MU 050 Music Seminar (0)
- MU 119 Fundamentals of Music Theory (3)
- MU 208 Music Survey (3) [SLO3]
- MU 102 Class Piano I (1)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)
- ME 4XX Secondary Ensemble (0)
- EN 101 Freshman Composition (3) [SLO1]
- MA XXX Mathematics (3) [SLO6]
 - Math is recommended during the first semester to avoid a gap between high school and college math. Moving this to a later semester (e.g., Semester 3 or 8) would lighten the load of the first semester.
- ID 150 Academic Inquiry (3) [CMP1]

Semester 2: Spring, Freshman Year

- MU 050 Music Seminar (0)
- MU 129 Beginning Aural Skills (2)
- MU 139 Music Theory I (3)
- MU 103 Class Piano II (1)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)
- ME 4XX Secondary Ensemble (0)
- EN 102 Argument and Research (3) [SLO1]

- XX XXX Lab Science (4) [SLO7]

Semester 3: Fall, Sophomore Year

- MU 050 Music Seminar (0)
- MU 229 Intermediate Aural Skills (2)
- MU 239 Music Theory II (3)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)
- ME 4XX Secondary Ensemble (1)
- EN 105 Fundamentals of Public Speaking (3) [SLO1]
- XX XXX Social Science (3) [SLO5]

Semester 4: Spring, Sophomore Year

- MU 050 Music Seminar (0)
- MU 329 Advanced Aural Skills (2)
- MU 339 Music Theory III (3)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)
- ME 4XX Secondary Ensemble (0)
- CS XXX Computer Science (3) [SLO8]
- XX XXX Wellness (2) [SLO9]
 - This requirement is fulfilled through 2 credit hours of ME 236 Marching Band.
- EN XXX Literary Comprehension (3) [SLO2]

Semester 5: Fall, Junior Year

- MU 050 Music Seminar (0)
- MU 320 Music Composition and Arranging (3)
- MU 310 Basic Conducting (2)
- ML 4XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (0)
- ME 4XX Secondary Ensemble (1)
- ID 301 Critical Thinking (3) [CMP2]
- Electives (5)

Semester 6: Spring, Junior Year

- MU 050 Music Seminar (0)
- MU 303 Music History I (3)
- ML 4XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (0)
- ME 4XX Secondary Ensemble (0)
- XX XXX Ethics (3) [SLO 10]
- Electives (8)

Semester 7: Fall, Senior Year

Students who have completed all coursework on time and need a full credit load (e.g., for financial aid) will need to register for an additional course or take an ensemble for credit.

- MU 050 Music Seminar (0)
- MU 304 Music History II (3)
- ML 4XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (0)
- ME 4XX Secondary Ensemble (0)
- HI X1X History (3) [SLO4]
- Electives (8)

Semester 8: Spring, Senior Year

- MU 050 Music Seminar (0)
- MU 49X Senior Recital (1)
- ME 3XX Primary Ensemble (0)
- ME 4XX Secondary Ensemble (0)
- Electives (12)

Summary of Major Requirements

Freshman	
Fall	Spring
<ul style="list-style-type: none"> Take and pass required coursework 	<ul style="list-style-type: none"> Take and pass required coursework Pass Piano Proficiency Lv. 1

Sophomore	
Fall	Spring
<ul style="list-style-type: none"> Take and pass required coursework 	<ul style="list-style-type: none"> Take and pass required coursework Complete JQE

Junior	
Fall	Spring
<ul style="list-style-type: none"> Take and pass required coursework 	<ul style="list-style-type: none"> Take and pass required coursework Senior Recital Permission, Date, and Rep.

Senior	
Fall	Spring
<ul style="list-style-type: none"> Take and pass required coursework November: Apply for Graduation (\$125) 	<ul style="list-style-type: none"> Take and pass required coursework Exit Exam

Minor Requirements

Description

Requirements for the [Music minor](#) are defined in the Academic Catalog.

The Music minor requires 19 credit hours. End-of-course grades lower than “C” and schedule conflicts may extend the amount of time needed for completion of the minor and will necessitate a revision of this schedule.

Recommended Sequence

Course requirements can be completed at any time as long as prerequisites are met. The following is the recommended plan of study for music minors. The number of credits for each class is in parentheses. Requirement fulfillment notes are in brackets.

Semester 1: Fall

- MU 119 Fundamentals of Music Theory (3)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1) [Two credits of [ME 236 Marching Band](#) can fulfill SLO9]

Semester 2: Spring

- MU 129 Beginning Aural Skills (2)
- MU 139 Music Theory I (3)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)

Semester 3: Fall

- MU 208 Music Survey (3) [SLO3]
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)

Semester 4: Spring

- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)

Degree Guidance: Music Education

Major Coursework

Description

The following is the recommended plan of study for Music Education majors. Circumstances such as remedial courses, end-of-course grades lower than C, and schedule conflicts may extend the amount of time needed for degree completion and will necessitate a revision of this schedule. Coursework may be transferred to Limestone; however, the final 31 credit hours of the degree must come from Limestone University.

The number of credits for each class is in parentheses. Requirement fulfillment notes are in brackets.

Semester 1: Fall, Freshman Year

- MU 050 Music Seminar (0)
- MU 119 Fundamentals of Music Theory (3)
- MU 208 Music Survey (3) [SLO3]
- MU 102 Class Piano I (1)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)
- ME 4XX Secondary Ensemble (0)
- EN 101 Freshman Composition (3) [SLO1]
- MA 111 Mathematics for Teachers I (3) [SLO6]
 - Serves as prep for Praxis Core; if exempt, select from SLO6 list instead
- ID 150 Academic Inquiry (3) [CMP1]

Semester 2: Spring, Freshman Year

- MU 050 Music Seminar (0)
- MU 129 Beginning Aural Skills (2)
- MU 139 Music Theory I (3)
- MU 103 Class Piano II (1)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (0)
- ME 4XX Secondary Ensemble (1)
- MU 21X Techniques Course (1)
 - Offered in a 5-semester rotation. In the semester that offers MU 213 Vocal Techniques & Diction, Vocal majors instead register for the advanced version, MU 312.
- MU 150 Introduction to Music Education (3)
- ED 200 Principles of Education (3)
- EN 102 Argument and Research (3) [SLO1]

Semester 3: Fall, Sophomore Year

- MU 050 Music Seminar (0)
- MU 229 Intermediate Aural Skills (2)
- MU 239 Music Theory II (3)

- MU 203 Class Piano III (1)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (0)
- ME 4XX Secondary Ensemble (0)
- MU 21X Techniques Course (1)
- EN 105 Fundamentals of Public Speaking (3) [SLO1]
- XX XXX Social Science (3) [SLO5]
- XX XXX Lab Science (4) [SLO7]
- Recommended: MU 220 Jazz History (3)

Semester 4: Spring, Sophomore Year

- MU 050 Music Seminar (0)
- MU 329 Advanced Aural Skills (2)
- MU 339 Music Theory III (3)
- MU 204 Class Piano IV (1)
- ML 3XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)
- ME 4XX Secondary Ensemble (0)
- MU 21X Techniques Course (1)
- ED 209 Multimedia in the Classroom (3) [SLO8]
- PS 204 Human Growth and Development (3) [SLO9]
- EN XXX Literary Comprehension (3) [SLO2]

Semester 5: Fall, Junior Year

- MU 050 Music Seminar (0)
- MU 320 Music Composition and Arranging (3)
- MU 310 Basic Conducting (2)
- ML 4XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)
- ME 4XX Secondary Ensemble (1)
- MU 21X Techniques Course (1)
- ED 304 Teaching Reading & Writing in the Content Areas (3)
- ED/PS 320 The Exceptional Child (3)
- ID 301 Critical Thinking (3) [CMP2]

Semester 6: Spring, Junior Year

- MU 050 Music Seminar (0)
- MU 303 Music History I (3)
- ML 4XX Music Major/Minor Applied Lesson (1)
- ME 3XX Primary Ensemble (1)
- ME 4XX Secondary Ensemble (0)
- MU 21X Techniques Course (1)

- MU 31X Instrumental/Choral Conducting (2)
- MU 406 Elementary Music Methods (3)
- ED 301 Field Experiences for Education Majors (1)
- ED 310 History and Philosophy of Education (3) [SLO10]
- Recommended: MU 240 Marching Band Techniques (2)

Semester 7: Fall, Senior Year

Students who have completed all coursework on time and need a full credit load (e.g., for financial aid) will need to register for an additional course or take an ensemble for credit.

- MU 050 Music Seminar (0)
- MU 304 Music History II (3)
- MU 49X Senior Recital (1)
- ME 4XX Primary Ensemble (0)
- ME 3XX Secondary Ensemble (0)
- MU 407 Secondary Music Methods (3)
- ED 302 Field Experiences for Education Majors (1)
- HI X1X History (3) [SLO4]

Semester 8: Spring, Senior Year

Students may register for no more than one additional course the semester of Clinical Practice. Courses are not recommended unless necessary (e.g., Honors Colloquium). Students must be present at all host school events, including evening events, and cannot miss for rehearsals, class (including Honors Colloquium), etc.

- MU 45X Clinical Practice Vocal/Choral-General or Instrumental-General (12)

Summary of Major Requirements

Freshman	
Fall	Spring
<ul style="list-style-type: none"> • Take and pass required coursework • Check SAT or ACT scores for exemption of Praxis Core requirements • Take Praxis Core if needed (5713, 5723, 5733; \$160 for all 3, \$94 for one section) • Plan for having a car starting next semester so you can get to your Field Experience schools 	<ul style="list-style-type: none"> • Take and pass required coursework • Retake Praxis Core if failed • Get a TB test (\$10) • Pass Piano Proficiency Lv. 1

Sophomore	
Fall	Spring
<ul style="list-style-type: none"> • Take and pass required coursework • Complete ED 200 with a C or better • Get TB test • Retake Praxis Core if failed 	<ul style="list-style-type: none"> • Take and pass required coursework • Achieve a GPA of at least 2.75 (45 Credits) • Take Praxis Subject Assessment (5114, \$156) early if eligible for a fee waiver and passed/exempt Praxis Core • Introduce yourself to TEC members • January: Apply to the TEP (requires 45 hours, 2.75 GPA, Praxis Core) • Pass Piano Proficiency Lv. 2 • Complete JQE

Junior	
Fall	Spring
<ul style="list-style-type: none"> • Take and pass required coursework • Complete SCTS 4.0 Training • Complete Admissions Packet Checklist • Begin Praxis Subject Assessment preparation 	<ul style="list-style-type: none"> • Take and pass required coursework • Renew TB Test (\$10) • May: Apply with SCDE for Student Teaching Clearance (Application [\$105], fingerprinting [\$51.75], and Social Security Card; due June 15) if not already done • Praxis PLT (5625, \$156) • Praxis Subject Assessment (5114, \$156) • Senior Recital Permission, Date, and Rep.

Senior	
Fall	Spring
<ul style="list-style-type: none"> • Take and pass required coursework • Retake PLT and/or Praxis Subject Assessment if failed (must be passed before Clinical Practice orientation) • November: Apply for Graduation (\$125) • Get liability insurance • Renew TB Test (\$10) 	<ul style="list-style-type: none"> • Participate in Clinical Practice orientation (day before Clinical Practice) • Clinical Practice (begins when public schools return, NOT on Limestone's schedule) • Fill out program completion and licensure paperwork received from the Director of Teacher Education

Professional Education Sequence

Description

Music Education majors are required to complete the Professional Education sequence established by the South Carolina Department of Education (SCDE) and Limestone's Teacher Education Committee (TEC). Further details about these requirements can be found in the [Limestone University Teacher Education Program Handbook](#), which supersedes this Handbook in the event of conflicting information.

Music Education majors must gain acceptance into the *Teacher Education Program* (TEP) and be approved for *Clinical Practice* (also known as *Student Teaching*).

Phase 1: Pre-Candidacy, Semesters 1–3

Education majors (Music and otherwise) do not begin as members of the TEP. This is a status that must be earned through specific requirements and general proving of the student's potential capabilities as an educator.

Students should immediately begin to read, understand, and meet the requirements for admission into the TEP. These requirements should typically be completed by February of Semester 4.

Praxis Core

Students must [take](#) and pass the [Praxis Core Academic Skills for Educators](#) (*Core or I*)—including (a) [Reading](#) (5713), (b) [Writing](#) (5723), and (c) [Mathematics](#) (5733)—with the [minimum scores](#) established by the South Carolina Department of Education (SCDE).

The set of three tests [costs](#) \$160 to take. If taken separately, each individual test [costs](#) \$94. These costs include (an) Interactive Practice Test(s). [Fee waivers](#) are available through ETS once per academic year for those who meet eligibility criteria.

You can register for Praxis tests [online](#), or you can communicate with the [testing center](#).

Praxis tests take time to score. Before determining the optimal date to take a Praxis test, [ensure it will be scored in time for your needs](#), including leaving time for retakes.

A combined score of 1100 on the SAT [exempts](#) all three tests. A score of 550 on the Evidence-based Reading and Writing Section of the SAT exempts the (a) Core Reading and (b) Core Writing tests. A score of 550 on the Math Section of the SAT exempts the (c) Core Mathematics test.

A composite score of 22 on the ACT [exempts](#) all three tests. A score of 22 on the English test exempts the (a) Core Reading and (b) Core Writing tests. A score of at 22 on the mathematics test exempts the Core Mathematics test.

Praxis Core review is available. [MA 111 Mathematics for Teachers I](#) is designed to prepare you for the math portion of the test. The [South Carolina Education Association](#) periodically offers webinars. [Khan Academy](#) has a free official course that provides practice and simple explanations about right/wrong answers. The prep book by [Kathleen Jasper](#) has a review guide that cost less than \$30 and provides greater details about how to answer questions correctly. Dr. Jasper also has a series of [YouTube videos](#) about the Praxis Core.

ED 200 Grade

Students must complete [ED 200 Principles of Education](#) with a grade of C or better. If not already passed, the *Praxis* Core must be taken during the semester ED 200 is taken.

Successful completers of the Teacher Cadet program are exempt from ED 200 but will need to schedule a meeting with the [Director of Teacher Education](#) to be oriented to the program.

Participation in Field Experiences, a mandatory part of ED 200 and future coursework, requires a negative test for tuberculosis. You can get one at the medical facility of your choice. The test requires two visits to the medical facility: one to place the test and one to read it, usually 48 to 72 hours later. The [Limestone Health Center](#) offers the tests for \$10.

Grade Point Average (GPA)

Students must earn a GPA of at least 2.75 and a C or better in all program (ED, PS, MU, ME, and ML) coursework. Students may have up to 5 grades of D or F removed from their transcripts. After this, courses may still be retaken, but further grades of D or F will remain on the transcript alongside the new passing grades.

Application

Students must complete and submit an [application](#) to the *Teacher Education Committee* (TEC). The application consists of (a) the [application form](#) and (b) three [references](#), one each from an Education professor, a non-Education professor, and a public school professional. The completed application form should be submitted to the Director of Music Education. The blank reference forms should be sent to the persons providing the references, who should then send the completed forms to the Director of Music Education. Students should not see the completed reference form.

Approval

The Director of Music Education will present applicants' materials to the TEC for approval by vote, typically during Semester 4. The TEC recommends introducing yourself to its members before your approval.

Phase 2: Candidacy, Semesters 4–7

Upon approval of the TEC, the student become a candidate for the TEP at Limestone. Successful completion of the program earns the degree from Limestone and licensure for teaching in the state of South Carolina.

As soon as students are admitted to the TEP, they should plan to complete the SCTS 4.0 Training. See the [Director of Music Education](#) for details.

Some upper-level Music Education courses require an account with [LiveText](#). The cost is \$133. This cost may be reimbursed by Limestone when funds are available if (a) you have been accepted to the Teacher Education Program and (b) you affirm your intention to complete the Music Ed degree at Limestone.

Upon admission to the TEP, candidates will receive an Admission Packet outlining the requirements for approval for Clinical Practice. Candidates should immediately begin to read, understand, and meet the requirements for admission into the TEP.

The requirements other than the *Praxis* tests should typically be completed by March of Semester 6. The *Praxis* tests must be passed before the end of the add/drop period in the Clinical Practice semester. This section describes

some of the requirements, but the document received from the TEP is the primary reference document and supersedes this section in the event of conflict of information.

SCDE Application

Candidates must [apply for Clinical Practice through the SCDE](#). There is no need to submit anything to Limestone. There is an application fee of \$105.

Fingerprinting/SLED Check

Candidates must get [fingerprints](#) taken and submitted to the SCDE. This must be done through [IdentoGO](#) using option SC920060Z - SDE-Teacher Certification. A copy of the receipt must be sent to the [Director of Music Education](#). There is a fee, including tax, of \$51.75.

Due June 15 of previous calendar year for Spring clinical practice and February 15 of the same calendar for Fall clinical practice.

Social Security Card

A copy of the candidate's Social Security card must be sent to the [Director of Music Education](#).

Application for Clinical Practice

Candidates must complete the PDF Application for Clinical Practice and submit it to the [Director of Music Education](#).

Coursework

Candidates must complete all required coursework with a C or better before beginning Clinical Practice. The process of [applying to graduate](#), completed in [The Halo](#), confirms that requirements are met. There is an application fee—which includes regalia, the diploma, and one official transcript—of \$125.

Participation in Field Experiences, a mandatory part of ED 200 and future coursework, requires a negative test for tuberculosis. You can get one at the medical facility of your choice. The test requires two visits to the medical facility: one to place the test and one to read it, usually 48 to 72 hours later. The [Limestone Health Center](#) offers the tests for \$10.

Praxis Principles of Learning and Teaching

Candidates must take and pass the *Praxis* Principles of Learning and Teaching (*PLT*) test for K–12 Licenses—which is [Principles of Learning and Teaching: PreK–12](#) (5625)—with a [minimum score](#) of 157.

The test costs \$156 to take. This cost includes an Interactive Practice Test. [Fee waivers](#) are available through ETS once per academic year for those who meet eligibility criteria.

You can register for Praxis tests [online](#), or you can communicate with the [testing center](#).

Praxis tests take time to score. Before determining the optimal date to take a Praxis test, [ensure it will be scored in time for your needs](#), including leaving time for retakes.

Students have found test preparation materials by [Mometrix](#) to be helpful. It is also recommended to complete the practice test provided by ETS upon registration.

Praxis Subject Assessment

Candidates must [take](#) and pass the [Praxis Subject Assessment](#) (commonly referred to as “Praxis II”) for music—which is [Music: Content and Instruction](#) (5114)—with a [minimum score](#) of 162.

The test costs \$156 to take. This cost includes an Interactive Practice Test. [Fee waivers](#) are available through ETS once per academic year for those who meet eligibility criteria.

You can register for Praxis tests [online](#), or you can communicate with the [testing center](#).

Praxis tests take time to score. Before determining the optimal date to take a Praxis test, [ensure it will be scored in time for your needs](#), including leaving time for retakes.

Phase 3: Clinical Practice, Semester 8

Clinical Practice is the final experience in any collegiate teaching program that ends in licensure. Research consistently suggests that it is also the most educative.

Candidates may not hold a job during Clinical Practice and may register for no more than one additional course the semester of Clinical Practice. Courses are not recommended unless necessary (e.g., Honors Colloquium). Students must be present at all host school events, including evening events, and cannot miss for rehearsals, class (including Honors Colloquium), etc.

Students enrolled in Clinical Practice are subject to the schedule of the school in which they are placed. Clinical Practice typically begins before the Limestone semester begins.

Students in Clinical Practice must have liability insurance, which is available for free by the [Palmetto State Teachers Association](#):

- Visit https://members.palmettoteachers.org/general/register_member_type.asp
- Select “Student Member”
- Register
- Enter “Limestone University” as the organization
- Use the free promo code provided by [program coordinator for Music Education](#) (most recently FreeStudent2021)

At the end of Clinical Practice, candidates will complete a final set of requirements with the [Director of Teacher Education](#) and become certified to teach in South Carolina. To earn certification in another state, contact that state’s Department of Education.

Request for Transcript

Complete the SCDE Request for Transcript and submit to the Director of Teacher Education.

Institutional Verification Form

Submit a blank copy of the Institutional Verification Form to the Director of Teacher Education.

Survey of Student Teachers

Complete the Survey of Student Teachers and submit to the Director of Teacher Education.

Transcripts

Students must request transcripts to be sent from Limestone to the SCDE. This is done in The Halo. The cost is \$14.

Transfer students must also request transcripts from their previous institution(s) and submit them directly to the State Department of Education.